



CASS GAZZ

N° 8
1984

NEW ADDRESSES :

MAP/ 35 ELLISTON ROAD/ REDLAND/
BRISTOL 6/ AVON/ ENGLAND.
PPP (PTOSE PRODUCTION PRESENTS)/
BOITE POSTALE 276/ 79008 NIORT CEDEX/
FRANCE.

- 1 ALL BANDS ON DELETED RECORDS HAVE SPLIT. (INSTANT AUTOMATONS, 391, INNOCENT BYSTANDERS)
- 2 DELETED RECORDS IS NO LONGER FUNCTIONING.
- 3 ALL TAPES AND RECORDS HAVE BEEN WITHDRAWN.

DISTRIBUTION

GERMANY :
THE NEW CATALOGUE OF 235 IS AVAILABLE.
WRITE WITH IRC TO:
235/ OBERAUER STR. 1/ D-5202 HENNEF
1/ WEST-GERMANY.

"SOFTLY, HIS TAPE DECK PLAYED ONE OF THE CLOUD CHAMBER PIECES BY THE GREAT MID-TWENTIETH CENTURY COMPOSER, HARRY FARCH. THE INSTRUMENT, CALLED BY FARCH 'THE SPOILS OF WAR', CONSISTED OF CLOUD CHAMBERS, A RASPER, A MODERNIZED MUSICAL SAW, AND ARTILLERY SHELL CASINGS SUSPENDED SO AS TO RESONATE, EACH AT A DIFFERENT FREQUENCY. AND, AS A GROUND BASS ACCOMPANYING THE SPOILS OF WAR INSTRUMENT, ONE OF FARCH'S HOLLOW BAMBOO MARIMBA-LIKE INVENTIONS TAPPED OUT AN INTRICATE RHYTHM. IT WAS A PIECE VERY POPULAR THESE DAYS WITH THE PUBLIC."
PHILIP K.DICK, "THE CRACK IN SPACE"

SPAIN :

2 FANZINES (IN SPANISH) :

- * TREPIDACION/ SANTIAGO FALOS/ APDO DE CORREOS Nº48/ TERRASSA (BARCELONA)/ ESPANA.
- * ADN/ APARTADO 1.642/ SAN SEBASTIAN/ ESPANA.

BELGIUM :

FORCE MENTAL = MAGAZINE & CASSETTES
WRITE WITH IRC TO :

CLUB MORAL/ KATTENBERG 122/ B-2200
BGHT-ANTWERPEN/ BELGIUM.

"FORCE MENTAL IS A 3MONTHLY MAGAZINE THAT DEALS WITH EXTREMES. IT IS A PRODUCT OF CLUB MORAL V.Z.W."
(DUTCH + ENGLISH)

DISTRIBUTION

FRANCE :

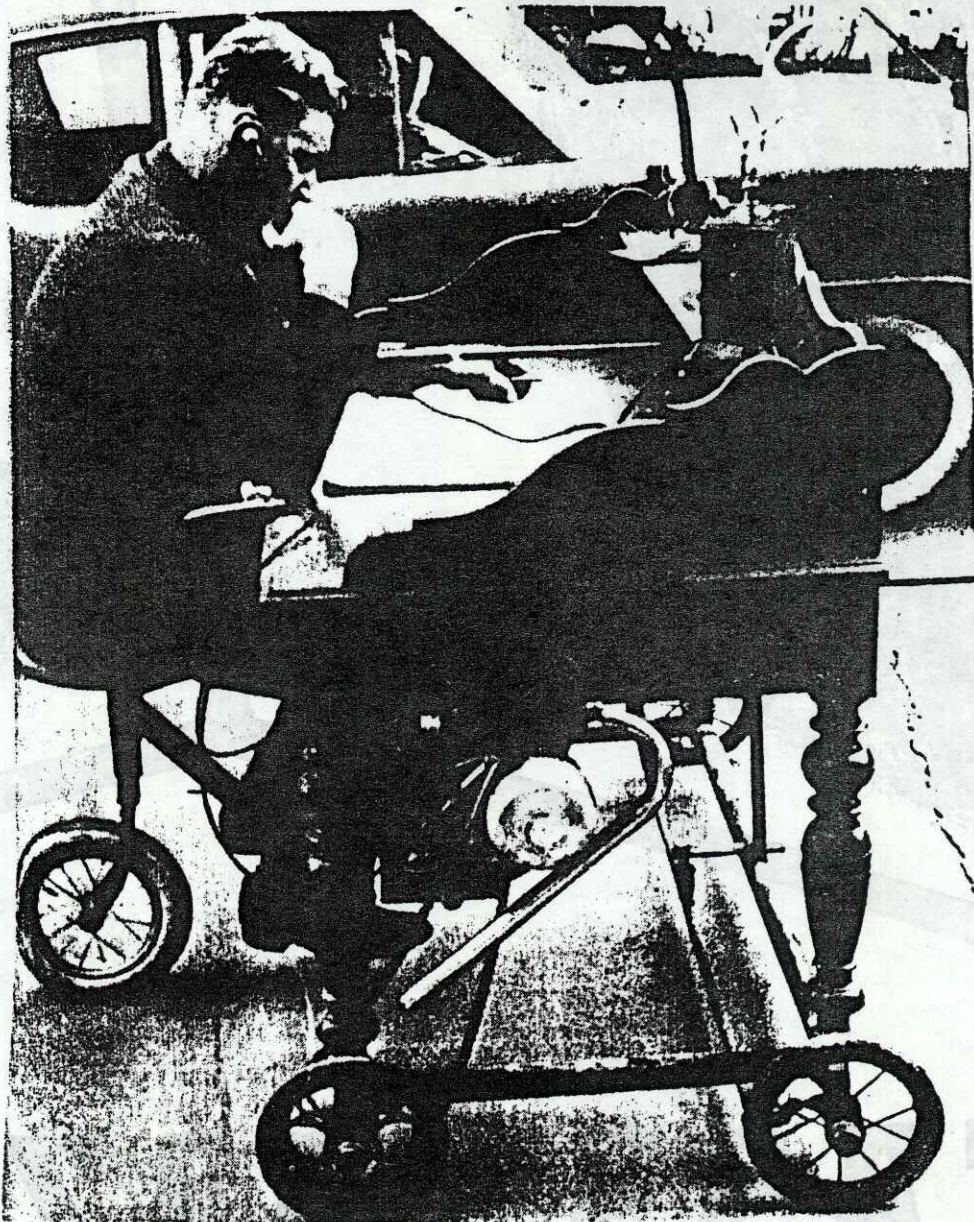
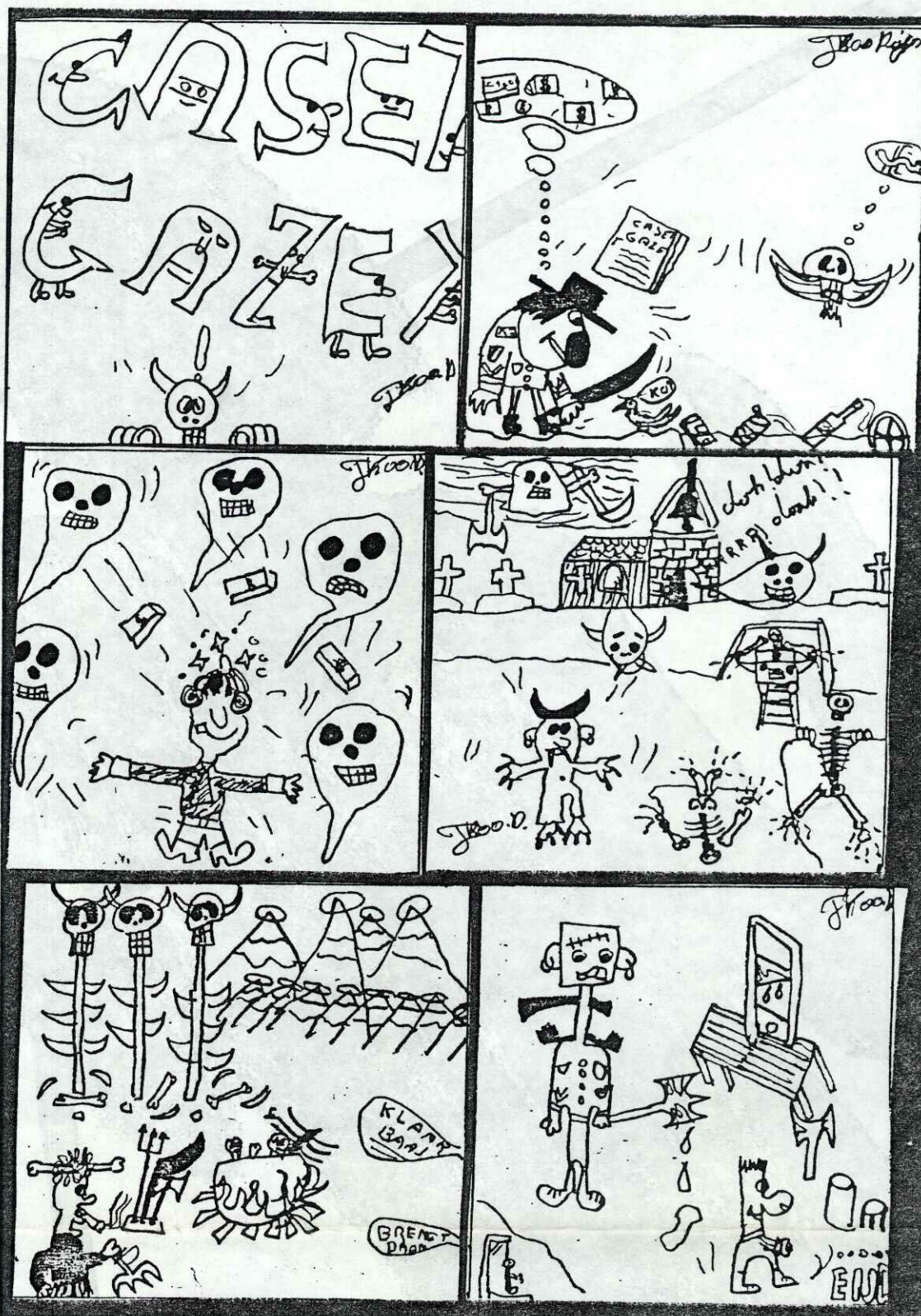
THE CATALOGUE OF "MORT LENTE" IS AVAILABLE. WRITE WITH IRC TO :
MORT LENTE/ D.SCHLEININGER/ 8 BIS
PLACE ST CLEMENT/ 76100 ROUEN/
FRANCE.

ITALY :

2 IRC'S TO PIERRO BIELI FOR EACH
ADN/ PZ SEGRINO 6/A/ 20159 MILANO/
ITALY. (= ITALIAN FANZINE IN ENGLISH)

CANADA :

CLEM, A.K.A. THE CONTACT LIST OF ELECTRONIC MUSIC. "CLEM LISTS EVERYTHING FROM NEW CLASSICAL WORKS, COMPUTER MUSIC, AVANT GARDE, EUROCK, INDUSTRIAL, IMPROVISATIONAL, NEW WAVE, MEDITATIVE, NEW AGE AND IN GENERAL INDEPENDENT MUSIC."
P.O.BOX 66010/ NORTH VANCOUVER/
BRITISH COLUMBIA/ V7L 4J5/ CANADA.



THANKS TO PAUL WALLOON.

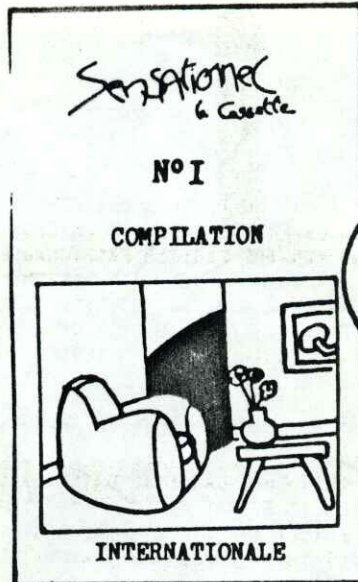
ED : ALAN DEMEURE
10, PLACE DE MAI
B-1200 BRUSSELS
BELGIUM EUROPE

STAFF : VERHOEBAF, ROLAND, FLUP, AL.



SENSATIONNEL, "LA CASSETTE" (N°1)

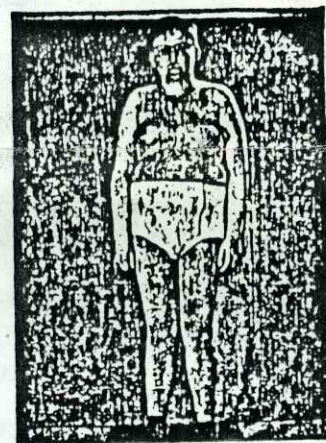
"LA CASSETTE GOES TOGETHER WITH "LE JOURNAL", THEY'RE ABSOLUTELY COMPLEMENTARY. "LA CASSETTE" IS A C84 INTERNATIONAL COMPILATION AND "LE JOURNAL" IS FULL OF JOYOUS SURPRISES, A SPECIALITY FROM ILLUSION PRODUCTION, THE LABEL OF DEFICIT DES ANNEES ANTERIEURES. "ILLUSION PRODUCTION WANTS TO PROMOTE ALL KINDS OF MUSICS WHICH DEFINE THEMSELVES BY THEIR INDEFINABLE CHARACTER." PARTICIPATING IN THIS FIRST ISSUE: ROCK CRITICS, DIE ENDEZITAKROBATEN, PTOSE PRODUCTION, MERZBOW, D.D.A.A., BLINDDARM, E.C.A., STEVEN PARKER, S.MINIMAL PROJET, TRAVIS AND THE NUNS, PHILIPPE LAURENT, LEGENDARY PINK DOTS, P16 D4, DEUX PIN-GOUINS, KEVIN HARRISON, UN DEPARTEMENT, PRINCE EMILE DE LY, GERMAIN HUBERT ALES, BERNARD C. JACQUES, ARSENE FEE... "LE JOURNAL" CONTAINS, AMONGST OTHER DELICACIES, A SPLENDID COMIC STRIP: "THE ELECTRICITY FAIRY PRESENTS THE CONCERTO ANFRACUOSIT N°1 FOR NOISE SOUND AND SLIGHT SOUND".



ILLUSION PRODUCTION/ 15 RUE PIERRE CURIE/ 14120 MONDEVILLE/ FRANCE.

D D V : A SOUND ATLAS OF VENERELOGY

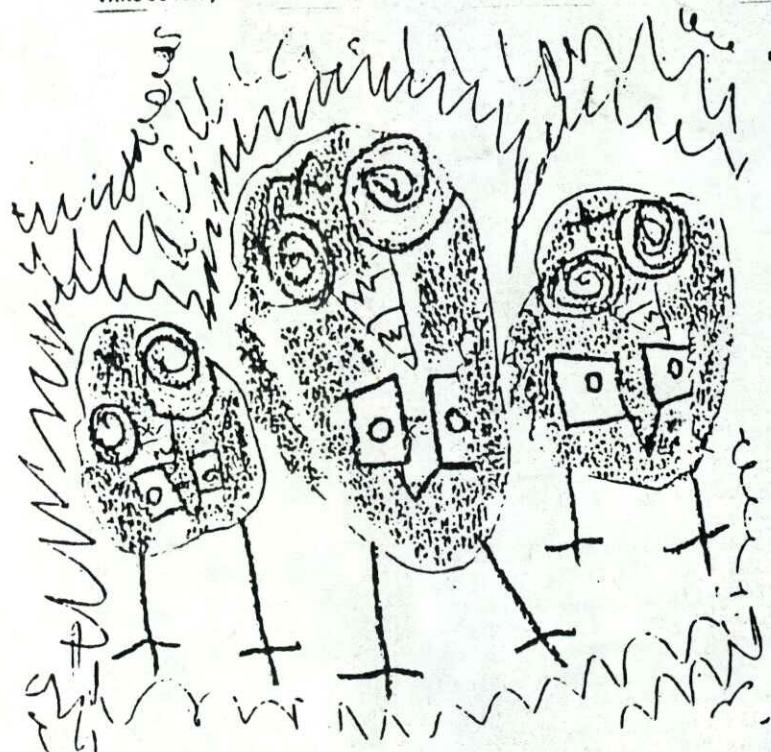
IF EVERYTHING IN FRANCE ENDS WITH SONGS, IN ANTWERP (BELGIUM) EVERYTHING BEGINS WITH HARROWING, MUTILATED, TWISTED, VENEMOUS SOUNDS AND WITH A HANDBOOK OF VENERELOGY WHOSE AUTHOR SHOULD NOT BE UNKNOWN TO YOU AS HE IS THE MAN WHO WITH CLUB MORAL DONATED HIS DISTINGUISHED REFERENCES TO THE FLEMISH NOISE-WAVE. THIS C60 IS TO SAY THE LEAST THE EQUAL OF HIS PREVIOUS PRODUCTIONS. THE SUBJECT - THE INNER DEPTHS OF THE SYPHILITIC PANGS, SUPPLEMENTED BY A BOOK WITH ILLUSTRATIONS AND SUITABLE QUOTATIONS. WITH REFERENCE TO "HET KRUIS VAN DE GOEDE DOOD" ("THE CROSS OF THE GOOD DEATH"), CLUB MORAL AKA DANNY DEVOS AND ANNEMIE VAN KERCKHOVEN DESCRIBE THEIR MUSIC THUS: "IT IS AN EXTENSION OF OUR PLASTIC ART. OUR MUSIC IS DRAWINGS, PICTURES, SCULPTURES, PERFORMANCES, OUR MUSIC ISN'T ONLY FOR THE EAR, BUT FOR THE EYE, AND THE BELLY, AND THE HEART, AND THE LUNGS, AND THE SPINE. WE PLAY...TO THE RHYTHMS OF YOUR HEART, OF YOUR BREATH, OF THE VIBRATIONS OF YOUR EYE, OF THE CRACKING OF YOUR JAW, OF THE FREQUENCY OF YOUR NEURALGIAS, RESONATING IN YOUR SKULL." HERE, ONE WOULD WILLINGLY SUBSTITUTE THE LABEL "INDUSTRIAL MUSIC" WITH THAT OF "THERAPEUTIC MUSIC".



"STITCHING SMALL TEARS"

OR "A VANCOUVER ELECTRONIC MUSIC COMPILATION" (C90). YOU BEGIN AT SIDE 7 (?), THE BEST ONE, WHICH REVEALS FIRST "THE COURAGE OF LASSIE", A GOOD START THAT THESE TWO LUMINESCENT TRACKS CROSS THE BUNNY-MEN (MUSIC) WITH THE GHOST OF THE BEACH BOYS (VOCALS), WELL ALMOST... BECAUSE A PERSONAL FEELING RADIATES FROM THEIR CHARMING MUSIC. THEN COMES PAUL DOLDEN, USING SOUNDS FROM AN ELECTRIC GUITAR AND METALLIC WHEELS FOR AN AEOLIAN PIECE ("ASTENOSPHERE") ALL TOGETHER VERY CLOSE TO FRED FRITH, NURSE WITH WOUND OR TO "MODERN CLASSICAL MUSIC". THE VERY TANGERINE DREAM (CIRCA "ALPHA CENTAURI") "PAVELA" BY BLAIR PETRIE WILL COMPLETE YOUR COSMIC ECSTASY, WHILE MECHANISM, WITH TWO TRACKS, CASTS A GLANCE AT OUR GHOST WORLD. TUNNEL CANARY - MY FAVORITES - PLUNGE ME INTO A TOTAL PSYCHOPATHY, I'LL SWEAR THEY'VE GROWN UP IN THE SAME NURSERY AS EDUCATIONAL SURVEY AND NO-HISS OR 1800 (SEE ELSEWHERE). D.A.DETTMAR CONCLUDES, SUBLIME, AMBIENT AND TECHNOLOGICAL AS WELL AS MELODIC. AS FOR SIDE 5 (!), IT IMPRESSED ME LESS, WITH THE SCHWEGEL BROTHERS, SI MONKI, PAUL RUDOLPH + GERARD TOON, GLEN NELSON AND MELODIC ENERGY COMMISSION, THOUGH MORE SERIOUS AND ORNAMENTAL, NEVERTHELESS SOME QUALITY MUSIC. PRODUCTION GLEM/ALIEN SOUNDTRACKS (CANADA).

C.L.E.M./ C/O ALEX DOUGLAS/ P.O.BOX 86010/ NORTH VANCOUVER, B.C. V7L 4J5/ CANADA.



"The ideology of a ruling class is present in its art implicitly; the ideology of a revolutionary class must be expressed in its art explicitly" Cornelius Cordew, ed., STOCKHAUSEN SERVES IMPERIALISM, London 1974, pg 86

TUNNEL CANARY

Ebra - voice
David - sheffel, bass guitars and electronics
Aleh Nymshi - guitar and electronics

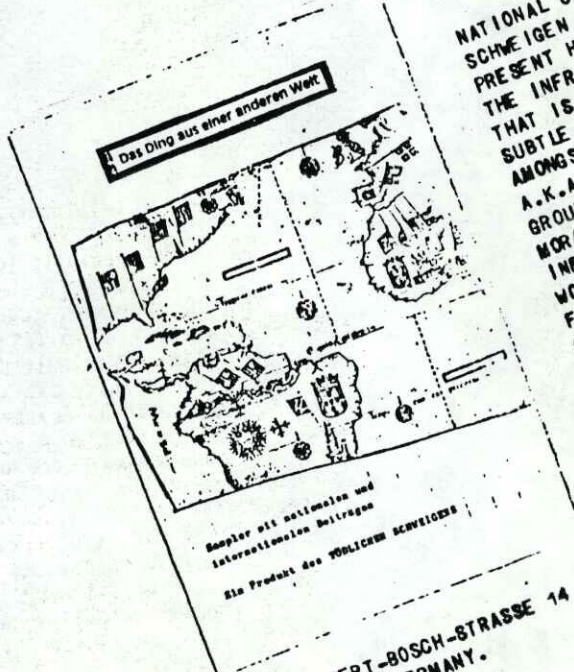
LXSS TWIST AND DECEASE



LXSS : TWIST AND DECEASE

LXSS OPERATE THROUGH ROBERTO MARINELLI. NO OTHER BODIES ACCOMPANY HIM EXCEPT THOSE OF HIS 3 TAPE-RECORDERS. ALL THESE TORMENTED SOULS UNITE TO TURN THIS C65 INTO ONE OF THE MOST TRAUMATIZING PRODUCTS TO HAVE REACHED US FROM ITALY IN PARTICULAR BY ITS "ASPECT A" (RECORDED 1981/ MIXED 82) - COMPOSED OF ONE "TRACK" ONLY: "OFF KOMAROV", CONSIDERABLY INTERFERED/TWISTED/DISTORTED... THE BEAUTIFUL PHOTO OF HITLER, THE MASS GRAVE SLEEVE AND THE CODE LXSS EVOKE DIM RECOLLECTIONS OF WHO KNOWS WHICH FILM AT THE SAME TIME... ONE CAN'T STOP ONESELF TO THINKING OF LEIBSTANDARTE SS MB ON COME ORG. YET, LXSS DOES NOT USE THE HITLER PLAY-BACK, AND THE EFFECTS ARE MORE VIOLENT AND ANGUISHED HERE, EVEN SOMETIMES ATAINING TO THE MOST INTENSE MOMENTS OF WHITEHOUSE. TOO BAD FOR HITLER FANS BUT REJOICE THOSE OF V.E. THE THIRD (1900) AND THE RED BRIGADES (1978). THERE ARE SURPRISES FOR YOU HERE. THE "ASPECT B" (R+M 82) IS, AS HE WITES HIMSELF, MORE DIGESTIBLE AND HETEROGENOUS. LABEL: LAXATIVE SOULS

DAS DING AUS EINER ANDEREN WELT



NATIONAL UND INTERNATIONAL SAMPLER ON THE TROCHICHE SCHEIDEN LABEL, DEADLY SILENCE. MOST OF THE GROUPS PRESENT HERE COULD DESCRIBE THEMSELVES AS MEMBERS OF THE INFRA-JAZZ, META-PUNK AND PSYCHOTRONIC MOVEMENTS. THAT IS TO SAY THEY APPROACH THE WORLD OF SOUNDS WITH SUBTLE AND DISTORTING ATTITUDES. THE BEST KNOWN AMONGST THEM IS WITHOUT DOUBT PERMUTATIVE DISTORTION A.K.A. P.D. FROM MAINZ, PERHAPS THE MOST IMPORTANT GROUP IN GERMANY TODAY, HERE REPRESENTED BY THREE MEMORABLE TRACKS. THE MOST TYPICAL REPRESENTANTS OF INFRA-JAZZ ARE SURELY LLL (ALSO GERMAN, WHOSE FIRST WORKS HAD APPEARED ON THE WAHRNEHMUNGEN LABEL), WITH FOUR TYPICAL TITLES: RLR - K.K.K.K.; W - WHH - WHH GIVE YOU THE TITLES: RLR - K.K.K.K.; W - WHH - WHH I HAVEN'T MADE ANY SPELLING MISTAKES HERE, THEN THERE'S NO EXCUSE TO MAKE ANY IN THE NAME OF THE FINNISH REPRESENTANTS: VAARALLISET LELUT, RUDIMENTARY AND SURREAL. THERE'S ALSO P.KEKKONEN, CHRIS GLEASON, LIEUTENANT MURNAU, ROGALLI REVIVAL COMBO, EL A, SYLVIA JAMES, SKAR-TRACK AND THE TAPE ENDS BEAUTIFULLY WITH THREE PURE PSYCHOTRONIC BALLADES.

JOACHIM STENDER/ ROBERT-BOSCH-STRASSE 14 a/ D-8900 AUGSBURG 1/ WEST GERMANY.

AREA CONDIZIONATA 2. THE VOICE.

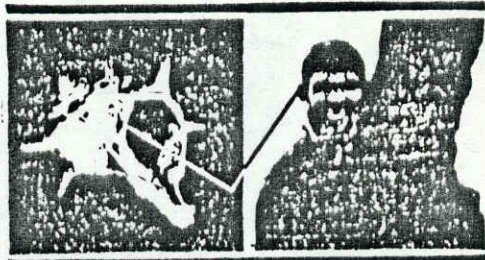
VITTORE BARONI/ VIA RAFFAELI 2/ 55042 FORTE DEI
MARMI/ ITALY.

VARIOUS : AFTERIMAGE

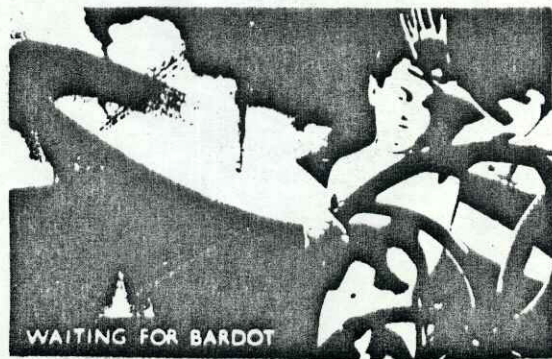
ITS THE NTH TIME I LISTEN TO THIS CASSETTE, AND I AM BEGINNING TO EXPERIENCE ALL ITS PSYCHOTRONIC EFFECTS. THIS C90 (ON THE ENGLISH FASHIONABLE TROUSERS LABEL) IS CRAMMED FULL WITH DELIGHTFUL NOISES (SUCH AS VIDEO GAMES, GRINDINGS OF CASSETTE-RECORDERS, ETC) EVOKING THE ABSURDITY OF ANY REASONABLE APPROACH TO THE SOUND UNIVERSE. INDEED NOTHING DULLY MUSICAL HERE, BUT THE DEPTH THAT ONLY THE SUPERDADASONIC IMAGINATION CAN SUGGEST BY SEIZING ON THE SLIGHTEST SQUEAK TO BREAK THE DADASOUND BARRIER. WHEN ONE THINKS THAT THIS CASSETTE DATES BACK TO 1980, THEN ONE REALIZES THAT ONE CAN LIVE THREE YEARS IGNORING, PURELY AND SIMPLY, THE BEST THINGS MADE ON EARTH. YET THERE COMES A DAY WHEN THERE ARE NO MORE EXCUSES.

JONATHAN COLECLOUGH/ "THE COTTAGE"/ HIGH STREET/
ELLINGTON/ HUNTINGDON/ CAMBS./ PE18 0AB/ ENGLAND.

IF YOU LIKE TO HEAR VOICES, HERE'S THE IDEAL CASSETTE. THIS CASSETTE-MAGAZINE, THE 24 ISSUE FROM AREA CONDIZIONATA, IS ACCOMPANIED, LIKE THE FIRST ONE MOREOVER BY A BOOKLET FULL OF INFORMATIONS ON THE VOICES YOU TAKE THE RISK OF HEARING DURING THIS C60. SOME COME DIRECTLY FROM CENTRAL AFRICA, MANY FROM ITALY LIKE THIS TAPE, OTHERS FROM EVEN FURTHER AWAY LIKE FRANCE, GREAT-BRITAIN, BELGIUM... MORE THAN HALF THESE VOCAL EXPERIMENTERS ARE COMPOSED OF "POETS" AND "ARTISTS". VITTORE BARONI, THE PROTAGONIST, EXPLAINS THUS THE APPROACH, IN AN APPROPRIATE PREFACE, AN ART IN WHICH HE SEEMS TO HAVE BECOME A MASTER : "IN THE FIELD OF RECORDED SOUNDS, THE HUMAN PRINCIPLE IS SOMEWHAT SUFFOCATED BY A MAMMOUTH TECHNOLOGY OF MUSICAL INSTRUMENTS AND RECORDING FACILITIES : THE COMPUTER IS ABOUT TO TAKE OVER ALL THE HARD WORK LEAVING TO THE COMPOSER A ROLE OF CARD-PERFORATING CLERK. BUT WHILE RANDOM "MISTAKES" SHOULD BE INSERTED IN THE COMPUTER PROGRAMMES IF THE RESULTING MUSIC MUST SHOW "EMOTIVENESS", IT IS JUST A MOCK FASCINATION FOR THE SYNTHESIZED AESTHETIC THAT MOST SO CALLED "ELECTRONIC" BANDS EXPRESS. I THOUGHT OF SOME INTEREST IN THE AGE OF OVERPRODUCED MUZAK TO CONFRONT SOME POETS AND MUSICIANS ALIKE WITH THE TASK OF SUBMITTING A PIECE PERFORMED ONLY WITH THAT "SOUND MADE BY VIBRATING THE VOCAL CORDS WITH AIR FORCED FROM THE LUNGS..." "



THE VOICE



WAITING FOR BARDOT

WAITING FOR BARDOT/ FLAT 3/ 111, ANDERTON PARK
ROAD/ MOSELEY/ BIRMINGHAM 13/ ENGLAND.

WAITING FOR BARDOT : VOICE OF U.K.
TELEVISIONARY

THIS C10 ILLUSTRATES PERFECTLY WAITING FOR BARDOT'S MOTTO : "JE SULFATE L'OREILLE". THE A SIDE BURNS THE WHOLE BODY, THE B SIDE, DEDICATED TO ALL THE POLTERGEISTS OF TODAY AND TOMORROW TRANSFORMS THIS LITTLE WHITE CASSETTE INTO THE BEST SINGLE OF THE YEAR. ESSENTIAL. AS WELL AS THE BIRMINGHAM GROUP'S CLASSIC C60 "MUSIC FOR CASSETTE DECKS VOL.1".

afterimage



various

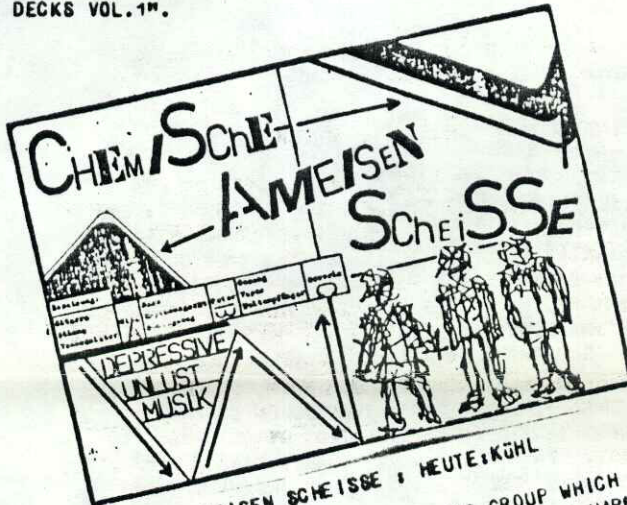
ANDI ARROGANTI : DEZENT PERVERS

THE FIVE TRACKS WHICH BEGIN THE A SIDE CONTRAST WITH THE REST OF THE CASSETTE BY THEIR STRAIGHT-FORWARD ELECTRONIC FUNK-ROCK, VERY GERMANIC. THE MOST TYPICAL BEING "VIDEO", A POTENTIAL HIT, EVEN MORE GAUNT THAN WIRTSCHAFTSWUNDER. THE SECOND PART OF THIS SIDE PLUNGES INTO THE FUTURISTIC AMBIENT THAT THE FANS OF ENO AND COMPANY WOULDNT DISOWN. THE SYNTH DOMINATES ON SIDE B. THIS BEING FRINGE-PALLY INSTRUMENTAL AND SUPPORTED BY HIGH SPEED RHYTHMS. WITHOUT ANY DOUBT ONE OF THE MOST REPRESENTATIVE CASSETTES OF THE WARTUNGSMFREI LABEL. (C60)

andi arroganti

oo

W.WITTY/ AM STEINBRUCH 19/ D-6606 GERSWEILER/
WEST GERMANY.



CHEMISCHE AMEISEN SCHEISSE : HEUTE:KÜHL

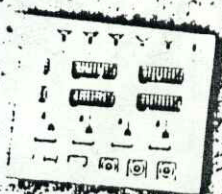
A STRANGE CHEMISTRY THIS, OF THIS GROUP WHICH POSSESSES ALL THE NECESSARY EXCREMENTS TO HARMONISE THE NOISES OF THE NEW COLLAPSING BUILDINGS. THE COLONY OF VICTORIOUS TERMITES WILL THEN SET UP A RICHER, MORE FERTILE COMPOST. AMONGST THOSE WHO SWARM THERE ARE SPOTTED ULLA (GITARRE, STIMME, TONMODULATOR), PETER (BASS, RHYTHMUSGERAT, SCHLAGZEUZ), SEVERIN (GESANG, TAPES, WELTEFFANGER) IN THE PROCESS OF COUPLING TO PUT THE FINISHING TOUCHES TO THIS LAST CASSETTE. THE TRIO REVELS IN CREATING THIRTY MINUTES OF SARDONIC ANTI-MUSIC, PRODUCED BY THE INDEPENDANT LABEL "KOMMT NOCH SLIMMER" TAPES. FROM ESSEN, A GREY AREA IN MY ATLAS.

KOMMT NOCH SCHLIMMER TAPES/ C/O HARTMUT HALFER/
JASPERSWEG. 7/ D-43 ESSEN 14/ WEST GERMANY.

UMYU/ C/O ENRIQUE/ TORDERA, 36. 20. 20. / BARCE-
LONA 12/ ESPANA.

OCTETO CRISTOBAL COLON : QUANTOS/REPRESALIA

UNDER THE TITLE OF "NEW STRUCTURATION OF THE PRICELESS CARGOES THE CARAVANS ESCORT ACROSS THE GOBI DESERT", QUANTOS/REPRESALIA BY AGOOM AN'HUBA, ADAPTATION BY LETICIA VINAROS, INTERPRETED BY THE OCTETO CRISTOBAL COLON DIRECTED BY VICTOR NUBLA. THIS SPANISH C30 APPEARS ON THE LABORATORIO MUSICA DESCONOCIDA (LABORATORY OF UNKNOWN MUSIC) LABEL. THE RESULT OF A VERY COMPLEX ELABORATION, USING ALL THE MATERIAL RECORDED IN THE UMYU STUDIO IN BARCELONA THROUGHOUT ONE YEAR, THIS WORK IS, TO SAY THE LEAST, CRYPTIC, LABYRINTHIC, ALCHEMICAL, ESOTERIC, ETC. FURTHERMORE VICTOR NUBLA CONFESSES TO HAVE "EXCHANGED THE VALUE OF SOUND WITH THE VALUE OF SILENCE". "QUANTOS" IS AN IDEA OF "QUANT-IFICATION" AND "REPRESALIA", THE OTHER SIDE, AN IDEA OF "INSINUATION" AND "TRANSFORMATION". A MAGNET TO TAP THE HISTORIC/AMNESIAC FLUID.



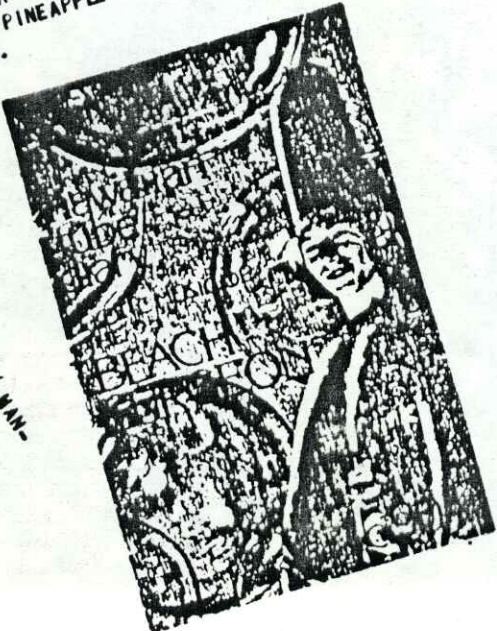
DIE FORM : EXCISIONS

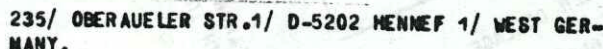
NEW CASSETTE BY DIE FORM = C60 ON BAIN TOTAL. MUCH MORE RHYTHMED THAN PREVIOUS ONES, MORE PROGRAMMED AND MORE AROUSED SEXUALLY SPEAKING. A FRIEND OF MINE TOLD ME THAT HE PREFERRED THE B SIDE. ITS TRUE THAT HE WASN'T COMPLETELY WRONG. THE RAW SIDE OF THEIR ELECTRONIC SOUNDS IS DEVELOPED HERE TO ITS FULL EXTENT. NEVERTHELESS THE A SIDE COULD ATTRACT CONNOISSEURS. THE WHOLE IS VERY NOISY, MORE SO THAN "LE FLOMB DES CARTES" (THE LAST BUT ONE DIE FORM CASSETTE, C67), WHICH WAS MORE CONCEPTUAL. DIE FORM NOW TAKE MORE THE WAY OF THE NOISE-WAVE, EVEN THOUGH KEEPING THE PRECISION OF THE MUSICIAN.

BEACH SURGEON : HAWAIIAN TUBE DIARY

AT THE START A PERSISTENT LOOP, ADORNED BY A SAX + PIECES OF HAWAIIAN CAKE. ALL THAT IS OF THE BEST TASTE, AS WELL AS THE ENORMOUS GUITAR SOLO OF A BUMPTUOUS PSYCHEDELIC BAROQUE BEAUTY, RECORDED IN A VOLARIUM. THE A SIDE IS STILL FAR FROM THE END. A VIOLIN IN THE CATACOMBS EMITS A SULFURIOUS ODOUR. THE END APPROACHES AND BUILDS UP, AS IF WE WERE HEARING THE MUSICIAN'S HELL BY HYERONIMUS BOSCH. THIS CASSETTE HAS THE ADVANTAGE, AS SOME AUSTRIAN PRODUCTS, OF BEING SOMEWHAT INTERMINABLE, ONE SINKS MORE AND MORE DEEPLY INTO THE ARMCHAIRS STUFFED WITH QUICKSAND IN THE WAITING ROOM OF THIS BEACH SURGEON, BEFORE SUCCUMBING WITH A SLICE OF PINEAPPLE IN THE HAND, AND A SMILE ON THE LIPS.

GRAHAM WASEY/ 15 OSBORNE ROAD/ LEVENSHULLE/ MAN-
CHESTER 19 2DU/ ENGLAND.

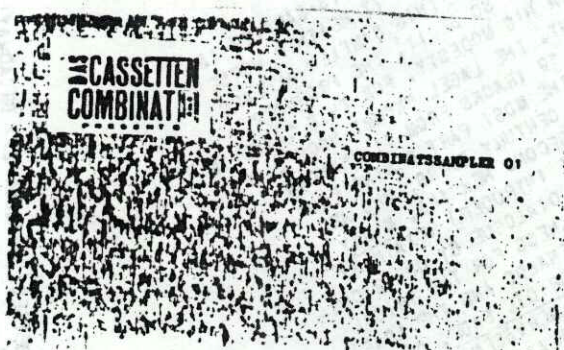




INTERNATIONAL MUSIC / 28, CHURCH LANE / PRESTWICH/
MANCHESTER M25 5AJ / ENGLAND.

2 6 2 : HOUDINI GEISTER'S CABINET

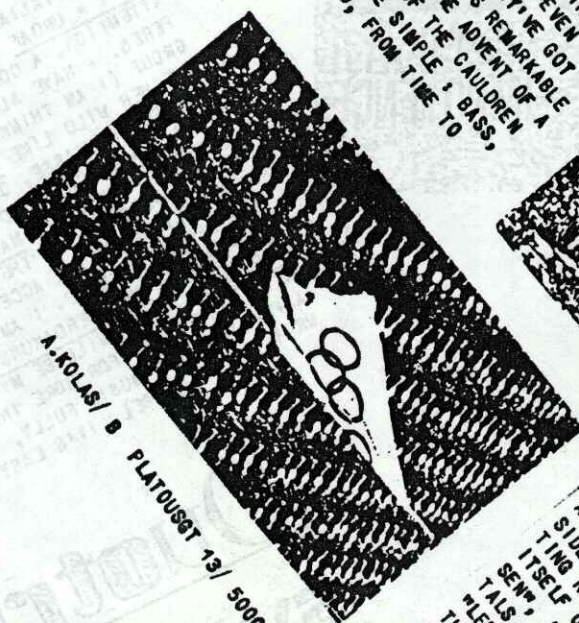
FOR THIS SECOND 262 CASSETTE OUR TWO ASSOCIATES HAVE BEEN LOCKED UP IN THE ARMOURPLATED CABINET OF THE MASTER SO AS TO RELEASE PURRING SOUNDS, FUNKY SAUCE + COOL SPICES, ALL THIS OF COURSE ACCOMPANIED BY THE VOICE OF THE DAMNED CROONER. HARD TO ESCAPE THE RHYTHM OF SYNTHS PUNCTUATED BY THE MUSICAL BONUS OF VIDEO GAMES. YET THE CLAUSTROPHOBIC AMBIENCE IS BROKEN WITH ICY LANDSCAPES ESSENTIAL TO THE MOUNTAIN TIGER AS IMAGINED BY ENO. THE STUNT INCLUDES ALSO A REPRISE FROM PRINCE BUSTER, RESHAPED FOR "LUCIEN, CE FRANCAIS DE QUINZE ANS". G25 ON TERMINAL MUSIC, MANCHESTER.



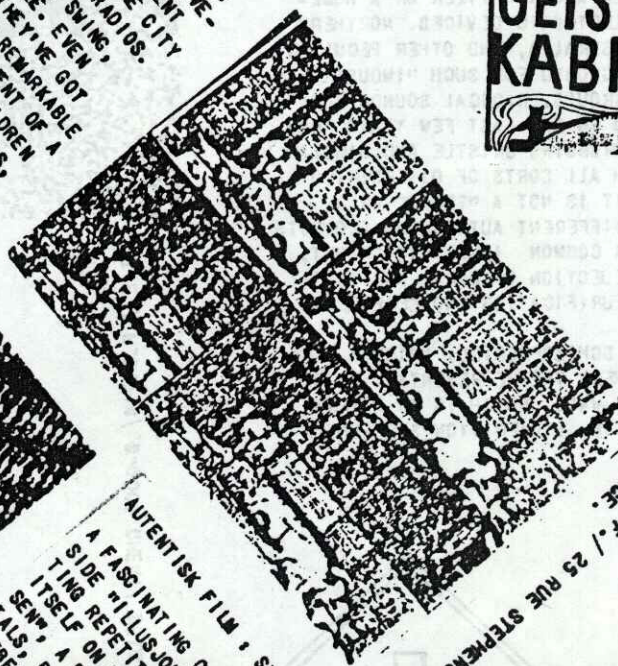
DAS CASSETTENCOMBINAT/ THOMAS SCHMITT/ BÜLOW-
STRASSE 67/ D-1000 BERLIN 30/ WEST GERMANY.

DAS CASSETTEN COMBINAT (SAMPLER 01)

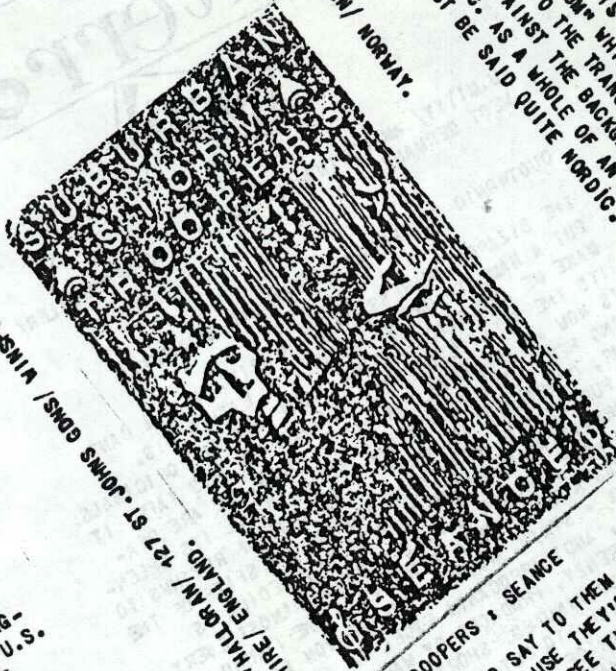
BURIED BENEATH CLOUDS OF GRASSHOPPERS, I CAN
HEAR THE COMPUTER SYNTHESIZER OF TASS II, DER
KULTURELLE EINFLUSS, WHICH COME TO BE UNDER THE
INFLUENCE OF JOHN HASSEL REVISED AND CORRECTED
BY HANS KULTURR. FRAJFLD IS THE FAVOURITE WORD/
SHOUT OF THE SINGER OF SYNTHETISCHES NISCHGEWEBE,
BERLIN INDUSTRIAL BAND, FIRST COUSINS OF ESPELN-
DOR GEOMETRICO, AND SURE VALUE ON THIS BERLIN
COMPILATION. A LITTLE BOSSA NOVA IS ALWAYS
WELCOME ESPECIALLY BY FRANK D. ON SYNTH. FICTION
EQUALIZES ITS STRIDENT SOUNDS ON AN AQUATIC
RHYTHM. THIS IS CASSETTEN COMBINAT'S SECOND WIND,
ATTACHING ITSELF AGAIN TO THE BERLIN ALTERNATIVE,
ALL THE GROUPS OF THE FIRST SERIES (MORE OR LESS
15 CASSETTES) HAVING ACQUIRED RENOWN AND VINYL.
REMEMBER THE MOVEMENT OF "GENIALE DILETTANTEN";
EINSTURZENDE NEUBAUTEN, BORSIG WERK, TÖDLICHE
DORIS, SFRUNG AUS DEN WOLKEN, AMONGST THE BEST
KNOWN. LONG LIFE TO THIS GOOD OLD LABEL'



A. KOLAS / B PLATOUSET 13 / 5000 BERGEN / NORWAY



AUTENTISK FILM : SVART/HVIT
FASINATING C46 FROM THE LAND OF MUNCH. ONE
"ILLUSJON" - THE OTHER "SUGGESJON". A TWIG-
COMPETITIVE MUSIC, WHICH, AT TIMES FEELS
MONSTROUS PERCUSSIONS. AS IN "UTDRIVEL-
SE" OF THE GENRE. THERE ARE INSTRUMENTAL
PIECES LIKE "PARADIS",
THE SONG THEMSELVES MOST NATURALLY
A LUCID VOICE OF THE FEMALE SINGER
KIND OF AN EVENTFUL, SOMBER
INDUSTRIAL TENDENCY AND, IT



STORMTROOPERS : SEANCE
YOU COULD SAY TO
ALS BECAUSE
USED TO
WHAT

THE SUBURBAN STORMTROOPERS : SEANCE

THE WORST THING YOU COULD SAY TO THEM IS THAT
THEY ARE INTELLECTUALS BECAUSE THEY'RE SURELY
NOT. I WOULD BE SURPRISED TO SEE THE SINGER
WEARING GLASSES. ANYWAY WHAT'S THE USE WEARING
GLASSES WHEN YOU'RE RUN OVER BY THE BUS EVERY
DAY.

AS FAR AS MUSIC GOES, THE STORMTROOPERS ARE
DIABOLICAL TO MATERIALIZE THE SUBURBAN NIGHT
MALEFIC SCREECHES, HAUNTED WHISPERS, FSTY
GUITAR, HARSH AND DRY, BASS WITH A SOUND
AS A HOUSE. THE RHYTHMS ARE CREATED BY
INFLATED SOUND. NO DRUMS, JUST SLAP
DISC) WHICH LOOKS PROMISING. OR
BY ROTTING OBSCENITIES, NOW RE
TEENAGER.

180° : 83 - 84 GO!

WHILE THE STRIDENCE EXTENDS AND BECOMES WIDE-
SPREAD A FEMININE VOICE TRIES TO READ A TEXT
WHOSE CONTENTS REACHES US IN SHREDS, NO DOUBT
ARCHEOLOGY OF A FAR-OFF DAY, BURIED AWAY, INTERRED
IN THE YEAR OF GRACE 1983, WHEN CASSETTE-DECKS HAD
BECOME ALIVE, EVEN MORE ALIVE THAN MOST OF THE
PEOPLE WHO USED THEM. "AND ALL THAT IS UNBORN CAN
STILL COME TO LIVE. PROVIDING WE DONT CONTENT OUR-
SELVES WITH REMAINING SIMPLE RECORDING ORGANS.
JUST AS WELL, WHEN WE PRONOUNCE THE WORD "LIFE",
WE MUST HEAR IT NOT AS A QUESTION OF LIFE ACKNOW-
LEDGED BY THE OUTSIDE OF FACTS, BUT OF THIS KIND
OF DELICATE AND RESTLESS SOURCE THE FORMS DONT
TOUCH." (ANTONIN ARTAUD, "LE THEATRE ET SON DOU-
BLE") - C46. LABEL: PRESENCE (BELGIUM).

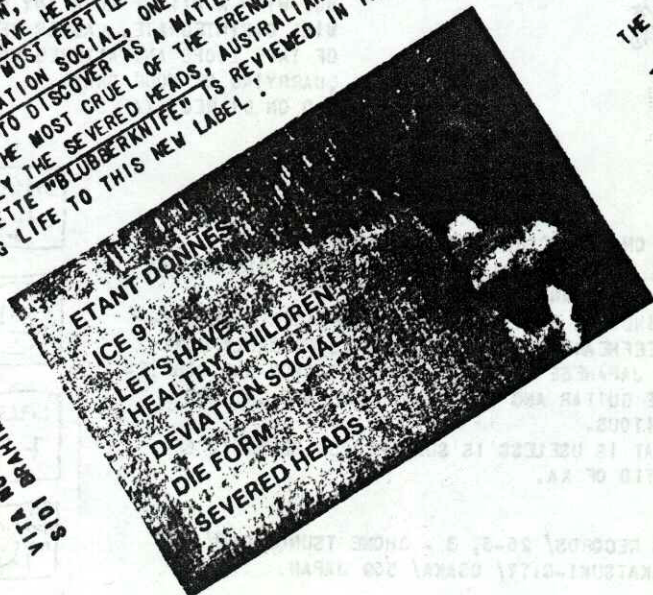
VITA NOVA INTERNATIONAL 001

JUST TAKING A QUICK LOOK AT THE SLEEVE, ONE CAN
REALIZE THAT IT'S NOT JUST ANYTHING ON THIS INTER-
NATIONAL C40 COMPILATION FROM THE NEW LABEL VITA
NOVA (GRENOBLE, FRANCE).

FIRST ETANT DONNES, THE MOST EXTREME OF THE FRENCH
GROUPS (4 CASSETTES AVAILABLE ON THE BAIN TOTAL
LABEL); THEN ICE 9, JAPANESE GROUP WHOSE CASSET-
TES, THE 5th COLUMN, HAS ALREADY RELEASED THREE KING-
DOM; LET'S HAVE HEALTHY CHILDREN, FROM BELGIUM,
ONE OF THE MOST FERTILE GROUPS IN THIS SMALL KING-
DOMS; DEVIATION SOCIAL, ONE OF THE MOST EXTREME U.S.
GROUPS, TO DISCOVER AS A MATTER OF URGENCY, DIE
FORM, THE MOST CRUEL OF THE FRENCH GROUPS; AND
FINALLY "BLUBBERKNIFE" IS REVIEWED IN THIS ISSUE.
LONG LIFE TO THIS NEW LABEL!

EDWARDS

FRANCE / ERNARD WALLIER / 8, RUE





ITALIANO INDUSTRIALE

LUKE X LAXATIVE SOULS
BLU SCHIZOFRENICO
NOISE & KREG M.B.
AMOK DANIELE CIULLINI
RAT METADRIVE
LIEUTENANT MURNAU

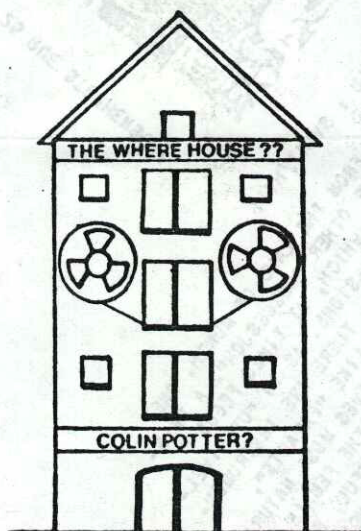
VITTORIO BARONI / VIA RAFFAELLI 2 / 55042 FORTE DEI MARMI / ITALY.

AREA CONDIZIONATA

AS THE INSTIGATOR OF THIS ITALIAN COMPILATION, A CERTAIN VITTORIO BARONI, FROM FORTE DEI MARMI, WRITES HIMSELF IN THE BOOKLET WHICH GOES WITH THIS TAPE, IN A PREFACE CALLED "ITALIANO INDUSTRIALE": "GARAGE BANDS ALWAYS EXISTED, BUT A NEW FORM OF INDEPENDENT UNITS OF PRODUCTION AND DISTRIBUTION CHARACTERIZE THE UNDERGROUND SCENE OF THE 80s: ONE MAN OR TWO MEN BANDS, WHERE THE SECOND MEMBER IS OFTEN A SYNTHETIZER OR A HOME-BUILT TERMINAL FOR ELECTRONIC DEVICES. NORTHERN ITALY (LIKE JAPAN, AUSTRALIA, AND OTHER PECULIAR PLACES) IS A FERTILE GROUND FOR SUCH "INDUSTRIAL" CASSETTE LABELS AND GROUPS; RADICAL SOUNDS AND CONCEPTS THAT EVOLVED IN THE LAST FEW YEARS FROM THE PATH OPENED BY THROBBING GRISTLE AND SIMILAR EXPERIENCES, BUT WITH ALL SORTS OF DIVERSIFIED AIMS AND ATTITUDES. IT IS NOT A "TREND" OR A "SCHOOL" BUT RATHER DIFFERENT AUTONOMOUS PROJECTS THAT DEVELOP OUT OF A COMMON INNER DISCOMFORT, AN INDIVIDUALISTIC REJECTION OF MORAL AND SOCIAL CODES, A SEARCH FOR PURIFICATION AND SELF-DESTRUCTION."

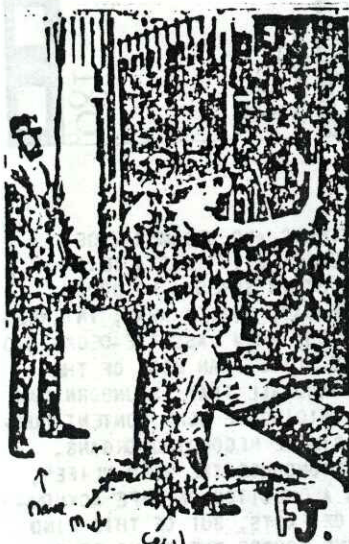
LUKE X, L X S S, BLU SCHIZOFRENICO, NOISE & KREG, M. B. AND AMOK ARE HERE THE REPRESENTATIVES OF THIS INDUSTRIAL NOISE-WAVE, WHICH IS IN A VERY HEALTHY STATE OVER THERE. LTD EDITION 300 (UNFORTUNATELY).

INTEGRATED CIRCUIT RECORDS/ C/O COLIN POTTER/
HILL COTTAGE/ TOLLERTON/ YORK/ YO6 2DS/ ENGLAND.



COLIN POTTER : THE WHERE HOUSE ?

THE DOCTOR CALIGARI OF ELECTRONIC MUSIC DOESN'T BOTHER TO ADD MYSTERIOUS FACETS TO HIS WORK, CONFIRMING THE OLD ADAGE: - WALLS HAVE EARS. FROM THAT ONE CAN DEDUCE THAT WALLS WOULD BE ABLE TO DANCE. COLIN POTTER GOES EVEN FURTHER ACCOMPANIED BY A GREAT ARMY OF SYNTHS, DRUM MACHINES AND SEQUENCERS NOT TO FORGET THE GUITARS OR THE BASSES OR ONE OR THE OTHER KEYBOARDS. THE WALLS WALTZ WITH THE DOORS, THE CEILINGS WITH THE CARPETS, THE STAIRS WITH THE ARMCHAIRS.
C60 ON INTEGRATED CIRCUIT RECORDS.



FARMING JIM & HIS HEP-CAT GROOVSTAS : CHORTLEZ-VOUS ?

HAVING LEFT FAR BEHIND US THE OBSOLETE FRONTIERS OF MINIMALISM, OUR MEN ENTER INTO THE DENSE THICKETS OF MINUSCULISM. IF ALFRED MINUS SHOULD HAVE CHOSEN FROM THE LARGE RANGE OF CASSETTES PRESENTED IN THIS ISSUE, HE COULDN'T HAVE RESISTED FARMING JIM AND HIS HEP-CAT GROOVSTAS, AND THEY WOULD VIE WITH EACH OTHER IN CHORTLING. I CAN'T GO ON WRITING THIS REVIEW, IMPOSSIBLE TO STOP GIGGLING.
(C40 ON THE MUD BATH LABEL, DERBYSHIRE, U.K.)
P.S. THE SUBTILITIES MAY PASS UNNOTICED - THIS CASSETTE SHOULD BE RESERVED FOR THOSE WHO REGRET THEY CAN WRITE AND APPRECIATE THE FEEBLE SOUND OF THE WHISTLE.

DAVID/ 1, BIRCH CLOSE/ SPONDON/ DERBY/ DE2 7DY/
ENGLAND.

A.R./T.E. : POWER / IMPOTENCE

AWAIT THE IMMINENT BLOSSOMING OF A SHOCK WAVE OF THE TYPE OF ALIEN-MUSIC, AT THE EARTH'S PERIMETER. THE CAPTURE OF THE "LIVE" SOUND WILL NOT LEAVE YOU ANY CHANCE IN THIS COMBAT WHERE NOISES AND SHOUTS COMPETE IN VIOLENCE THE BETTER TO REND THIS VEIL OF HORROR WHICH, LIKE THE GLASSY EYES OF A CORPSE, STOPS YOU FROM OPENING YOUR EYES TO AN EVEN WORSE REALITY... COMBATANTS OF A 3rd WORLD WAR IN WHICH THE GUN BURSTS ARE SOUNDS, THE BATTALIONS RADIO INTERFERENCE AND THE STRATEGIES UNKNOWN. THESE REBELS OF THE LAST CHANCE ARE MAYBE MAKING THE LAST MUSIC, AND REALIZE THAT ITS OFFENSIVE NATURE IS ONLY A BETTER WAY FOR SELF DEFENCE... INFECTION!
C60 LP RECORDED LIVE IN KORTRYK AND ANTWERP (BELGIUM).



T.E. / P.B. 714 / B-9000 GHEENT / BELGIUM.



DER SAMPLER COLLAGE

INFORMATION FROM THE LABEL: "THIS SAMPLER IS ISSUED EACH YEAR, WHICH MAKES IT NEITHER WORSE NOR BETTER. ITS JUST THAT THIS SAMPLER APPEARS EVERY YEAR." AN WELL! SO BE IT. THE PRODUCER STIFLES HIMSELF IN HIS MODESTY, FOR THIS CASSETTE IS REALLY EXCELLENT. THE LABEL "KOMMT NOCH SLIMER" PRODUCES HERE 19 TRACKS FROM 11 UNKNOWN GERMAN GROUPS, FOR THE MOST PART COMING FROM ESSEN, EXCEPT THE XX CENTURY ZORRO, WHO ARE ALWAYS ITALIAN. ON A SECOND HEARING, MICKY GOOFY + URDAE (SPOT THE INTRUDER) RETAIN MY ATTENTION, A COMPELLING DIALOGUE BY OUR 3 COMERES. I HAVE ALSO A WEAKNESS FOR THE TRIBAL GROUP (I AM THINKING OF RENALDO AND THE LOAF) OR 8 9 4 WHICH SPEED TO THE DEATH AND SATURATE. AMEISEN SCHEISSE, OR SIMPLY THE NERVÖSEN LIKE F.D.J. FOR THE PUNKS, ITS MAKARNA PASTA WITH A BLOODY WINDEN VERSION OF "THE HOUSE OF THE RISING SUN", THE ONLY ONE STILL ACCEPTABLE TODAY OF THE CLASSIC OF THE ANIMALS. I AM NOT FORGETTING ABOUT WOLFGANG LUTHE, DERDAKUNST, AUSLÖSER, DER RENENDE KARDINAL, WHICH WILL BE MY FAVORITE ONES AT THE NEXT LISTENING. FOR MORE INFOS AND ABOVE ALL TO APPRECIATE THE MUSIC FULLY, IT IS BETTER STILL TO WRITE TO THE LABEL, IT'S EASY.

KOMMT NOCH SCHLIMER TAPES/ C/O HARTMUT HALFER/
JASPERSTR. 7/ D-43 ESSEN 14/ WEST GERMANY.

Duotronic synterror Neu!

W.MITTY/ AM STEINBRUCH 19/ D-6606 GERSWEILER/
WEST GERMANY.

DUOTRONIC SYNTERROR : FECH UND SCHWEFEL!
THE BIZARRE IMPRESSION OF HEARING HITS I CANT PUT A NAME TO DRIVES ME CRAZY. EITHER D.S. MAKE ME AMNESIAC, EITHER THESE ARE THE ORIGINALS. ITS THE TWENTIETH TIME I LISTEN TO THIS TAPE, IT IS NOW AN INTEGRAL PART OF MY DECK. WE ARE DEALING HERE WITH ELECTRONIC MUSIC IN ALL ITS SPECTRUM, COMBINING ACCURACY, EXACTNESS OF RHYTHMS TO THE PURITY, THE BEAUTY OF THIS STYLE, IN SPITE OF THE UNIFORMITY, WHICH IS RARE BECAUSE ALMOST EVERYTHING HAS ALREADY BEEN TRIED WITH THE FORMULA OF RHYTHMBOX + SYNTH. RAINER, DIETER VON PA, FRANK VON PARIS, ANDI ARROGANT! EXCEL IN THE DISCREET CREATIVE FRENZY. PRODUCED BY WARTUNGSGREI : 13 TRACKS FOR 30 MINUTES. SHORT TRACKS, NEVERTHELESS PERFECTION. TO CUT A LONG STORY SHORT, THE STANDARD LENGTH OF ALL AN ERA: 2'35". "SHORT AND SWEET" IS THE WAY HERE.

LUMBAR JACKBONDFORHELL

HERE'S SOMEONE WHO COULD WELL BE TO AUSTRALIA WHAT THE UNS ARE TO THE U.S.A. AND WHITEHOUSE TO TO THE U.K. I.E. THE MOST ENERGETIC AND DESIRABLE DISCHARGE ON THEIR TERRITORY. ONE MIGHT AS WELL SAY AT ONCE THAT THE AUSTRALIAN HELL SEEMS TO HAVE NO CAUSE TO BE JEALOUS OF THE OTHER HELLS. AS EXPECTED, NOTHING LIKE LIVE-AKTION TO UNLEASH THE STRONGEST PASSIONS AS PROVED BY THE FIRST SIDE "LIVE-EXILES-27:8:82". THE MAGNIFICENTLY PERFORMED SOUND WON'T COLLAPSE THE WALLS WHICH LOCK YOU UP, BUT WITH A BIT OF LUCK ANY WALLS INSIDE YOUR HEAD WILL DISINTEGRATE. LASHES OF SPLICES, BUDGEONS OF OF TAPE LOOPS AND ALTERED SPEEDS COMPLETING THE QUARRYING OF YOUR BRAIN.
C90 ON DI-RECT TAPES.

MONE

C30 LP ON XA RECORDS (KYOTO, JAPAN)
SEVERAL INSTRUMENTALS, SHORT AND RAW, DIRECT AND SHARP, DENSE AND ELLIPTICAL.
IT REMINDS ME SOMETIMES OF THE RESIDENTS OR CAPTAIN BEEFHEART BUT THE REALITY IS PROBABLY MORE IN THE JAPANESE TRADITION OF PRECISION AND SOBRIETY. THE GUITAR AND THE VIBRAPHONE ARE DRY AND PRECIPITOUS.
ALL THAT IS USELESS IS SUPERFLUOUS SEEMS TO BE THE MOTTO OF XA.

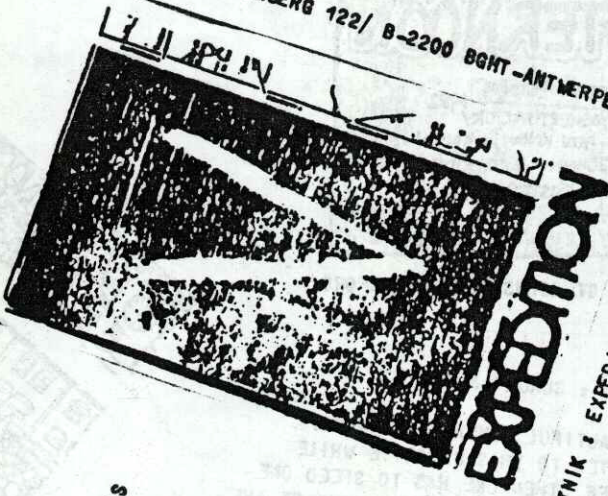
XA RECORDS/ 26-6, 3 - CHOME TSUNOE-CHO/
TAKATSUKI-CITY/ OSAKA/ 569 JAPAN.



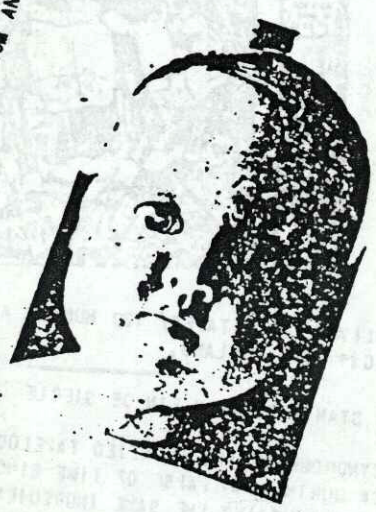


W.MITTY/ AM STEINBRUCH 19/ D-6606 GERSWEILER/ WEST GERMANY.

CLUB MORAL/ KATTENBERG 122/ B-2200 BRIGHT-ANTWERPEN/ BELGIUM.



VOTNIK : EXPEDITION 1982
BARE AND COLD LIKE THE NORDIC PLAINS ON THE MOR-
NING OF ALL SOULS' DAY, THIS CASSETTE BY VOTNIK
IS, TO SAY THE LEAST, BIZARRE. IT PRODUCES THE
OPPOSITE EFFECT OF THE PREVIOUS ONE (CGG). COMPO-
SED OF REAL LIFE EXPERIENCES SUCH AS (CGG). COMPO-
THE GERMAN CEMETERY (!) IN VERDUN, COLLAGES OF
RECORDINGS, NOT ALWAYS EASY TO IDENTIFY- WITH
PLAY-BACKS IN 3 OR 4 LANGUAGES, AND RIGGINGS OF
CONTRADICTIONS; YET IT IS LESS SATURATED, MORE
AIRY THAN THE OTHER ONE, WHOSE THEMES WAS ARMA-
EXTENSION (THE CEMETERY BE TAKEN AS ITS LOGICAL
WITHOUT ANY SIGN OF LIFE, LIKE OUR TWO FLEMINGS,
SELF WANDERING AMONGST THE RUINS AND THE GRAVES,
LOST IN THE MISTS OF LIFE, LIKE OUR TWO FLEMINGS,
A C60 ON THE FORCE MENTAL LABEL FROM ANTWERP
(BELGIUM).



SYNTHEPHALL : LAUT - DEUTLICH
SAARBRÜCKEN IS TO BE FOUND IN GERMANY NOT FAR
FROM THE FRENCH BORDER. THIS EXPLAINS PARTLY THE
CHARM OF THE ACCENT OF THE CHANTEUSE IN THE
DANSE! : "TRAVAILLEZ JAMAIS!" AND "ALLEZ
FRINCIPALLY ELECTRONIC AND SOMETIMES BACKED UP
WITH BASS, ONE COULD QUALIFY SYNTHEPHALL AS
BOUNCING SYNTHETICS.
C90, WARTUNGSEFREI LABEL.

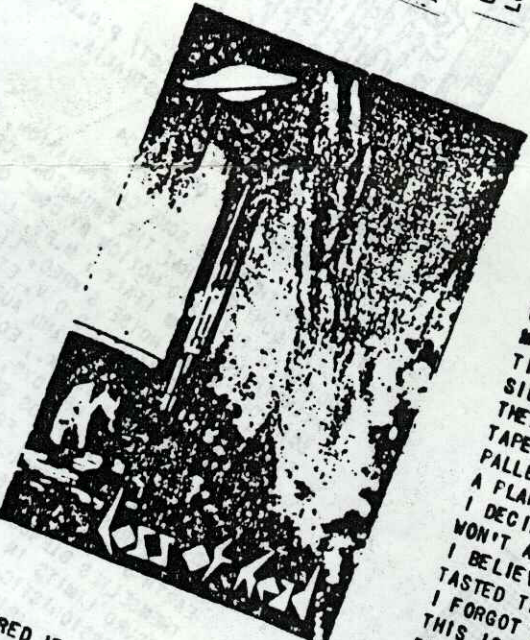
ENTR'ACTE : A LA PZA RIUSI TAULET
ONE WONDERS BY WHAT MIRACLE THE PLAZA RIUSI
TAULET IN BARCELONA HAS BEEN ABLE TO RESIST THIS
ASSAULT OF MUSICAL FRENZY TAKING INTO ITS SOURCE IN
"FREE-MUSIC" AND EMERGING FROM WHICH ESCAPE RIVER
OF GACOPHONOUS NOTES FROM WHICH ESCAPE RIVER
DURING THE NIGHT, REMAINED ILLUMINATED IN THE
SKY, IF THIS FIRM AND SOLEMN BRIGHTNESS SUSTAINED
ITSELF, ONE COULD SEE TO THE DEPTHS OF LIGHTNING-
ITS ENTAILS, ITS ROOF TRAGIC AND FULL OF AN INFI-
NITY OF THINGS, THE DEPTHS OF ITS ANATOMY STARK
SPANISH C30LP (RAMON GOMEZ DE LA SERNA)
CIDA), THE LABORATORY OF UNKNOWN MUSIC.



UNYU/ C/O ENRIQUE/ TORDERA, 36. 20. 2a./ BARCE-
LONA 12/ ESPANA.

WINDING UP TOYS : IN THE NURSERY
DEDICATED TO SOMETHING THAT COULD NEVER BE...
A WREATH OF SOUND IN THE ROARING SILENCE...
LIKE THE MISTS OF THE MOUNTAIN, QUIVERING
THE OTHER SIDE OF THE MOUNTAIN, THE SOUNDS FROM
THE B SIDE "LIVE AT LAST RESORT 7.3.82" IS EVEN
MORE CRUEL THAN THE A SIDE, NO-HISS HAVING PRO-
VIDED A BACKING-TAPE, THE LIVE SOUND DEEFENS THE
WOUND.
A CLASSICAL C90 ON THE AUSTRALIAN LABEL NEVER-
NEVER-LAND CASSETTES.
N.S.N. AUSTRALIA 2077.

THE HUNTING LODGE : AT THE HARRINGTON BALLROOM
IF YOU HAVEN'T HEARD THE UNS YET AND THE SUBTER-
RANEAN LP "LIVE AT TARGET" ON WHICH THEY'RE FEAT-
TURED IS NOT TO HAND, H.L. WILL DO NICELY AS A
BAROMETER OF THE MECHANIZATION OF AMERICA. DON'T
GET ME WRONG : THIS MUSIC IS A HUNDRED THOUSAND
TIMES MORE HUMAN THAN THE NO.1 OF THE BILLBOARD,
WHATEVER IT MAY BE. WE'RE FACED HERE WITH THE
EXTERMINATING ANGELS OF THIS GREENISH TECHNOLOGY
OF ANOTHER AGE WHICH BELIEVES IT WILL MAKE THE
FUTURE, OR, TO PUT IT MORE SIMPLY, WITH THE ONLY
HUMAN BEINGS FOR IT'S THROUGH THESE TORMENTED OR
SICK YOUTHS THAT THE AGE-OLD TRIBAL OR SHAMANIC
SPIRIT IS REVITALISED, AND THROUGH THEM TOO THAT
THE VISCERAL ANGUISH IN FRONT OF THE "LEIBSTAN-
DARTE SS 83-84 GO." EXPRESSES ITSELF.
H.L. LIVE CONJURES UP THE GHOSTS OF NO NEW-YORK
WITH ALL THE "MODERNITY" OF WHITEHOUSE OR EVEN
NURSE WITH WOUND (BY ITS ORIGINAL USE OF PERCUS-
SIONS).



LOSS OF HEAD : THINK VEG EATS STEEL CARROTS
MY HEAD FRESHLY TORN OFF BY A TORPEDO QUIVERS
STILL WHILE IT SINKS INTO THIS BARREL OF DIOXIN.
BUT I DON'T LET MYSELF BE DISTRACTED BY EVENTS
AND I GO ON SAVOURING MY POT OF YOGURT. LOOKING
EVERYWHERE I FINALLY RETRIEVE MY HEAD AND PUT IT
IN A PLASTIC BAG WITH ICE CUBES, NEXT TO THE
ASHTRAY, NEAR THIS ARTICLE, BETWEEN THE SUGAR AND
THE CASSETTE OF L.O.H. MY HEAD SEEMS TO HAVE A
WEAKNESS FOR THIS LAST ONE. IN A SUPREME EFFORT
MY EARS ARE GOING TO TENSE THEMSELVES ONE LAST
TIME TO THE RHYTHM OF A POLICEMAN TORTURING THE
SILENCE. A CLONE OF A POLICEMAN VERIFIES THE NOISE
THEN EXPLODES BEFORE HAVING HEARD THE END OF THE
TAPE. THROUGH THE WINDOW I CAN SEE THE CLONES OF
A PLANE TO ESCAPE THE END OF LONGER AND HIJACK
I DECIDE TO TAKE UP MY PEN SO THAT THIS ARTICLE
WON'T APPEAR TO YOU AS A COCK-AND-BULL STORY.
I BELIEVE THAT THE OTHER INDUSTRIALS HAVEN'T
TASTED THIS DISH OF CARROTS YET.
THIS IS THEIR THIRD TAPE ON D'ARCY WEISBACH PRO-
DUCTS, MIGHT WELL BE THE BEST TAPE REVIEWED IN
THIS ISSUE.

1305T/ HORSFORTH/ LEEDS/
808/ 43 HUNGER HILLS AVE/ YORKSHIRE/ ENGLAND.
LS18 5JS



HUNTING LODGE

THE SEVERED HEADS : BLUBBERKNIFE
AN ELEPHANTINE C90 (ON TERSE TAPES, AUSTRALIA)
WHERE I FIND AT LAST WHAT I HAVE ALWAYS BEEN
LOOKING FOR : THE THOUSAND AND ONE METAMORPHOSES
OF THE DIVINE ART OF NOISE. THE ENORMITY OF THIS
ANTI-MUSIC TOPS ALL LIMITS. "NOISE MERCHANTS SINCE
1979", THE SEVERED HEADS ARE THE GREATEST WORLD
SPECIALISTS OF THE LOOP (HEAR "MEDIA JINGLES", ONE
OF THEIR FIRST TAPES, AVAILABLE THROUGH THE MUSIC
FOR WIDGETS LABEL). THEY USE THESE LOOPS IN SKILFUL
AND EXPLOSIVE PERSPECTIVES.
THUS WE HAVE THE HONOUR AND THE PLEASURE TO GUARAN-
TEE YOU 90 MINUTES OF CAREFULLY SELECTED SUMPTUOUS
ROW (INCLUDING TUBERCULAR COUGH LOOP, STOCKWHIPS
LOOP, ETC). THE PUREST NOISE-WAVE.

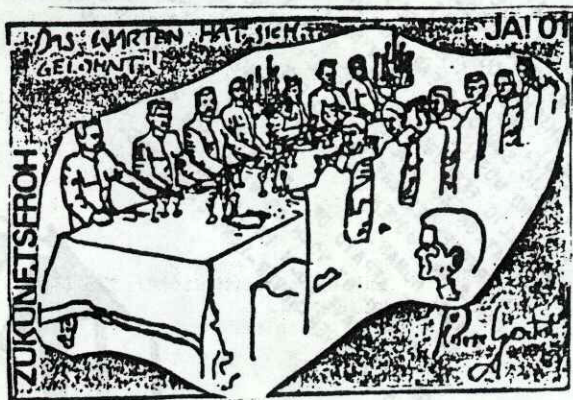


BLUBBERKNIFE

TERSE TAPES/ 29a ALMORA ST/ BALMORAL BEACH/
N.S.W. 2088/ AUSTRALIA.

PIERRE GODOT : DAS WARTEN HAT SICH GELOHNT

PIERRE GODOT : GITARRE, SYNTHESIZER, CASIO, RHYTHM-
BOX, VARIED GEAR. THE WHOLE RHYTHMED BY THE LID OF
OF PIL'S "METAL BOX" WHICH HERE TAKES ON A NEW
MAGNITUDE. THE FRENCH LANGUAGE IS VERY FASHIONABLE
NOWADAYS, WHICH MEANS WE GET TWO TRACKS SUNG IN
TRENDIEST FRENCH : "IL FAIT MAUVAIS TEMPS" ET "UNE
LETTRE". "ROCKABILLY DUB" BEARS ITS NAME ADMIRABLY.
PIERRE GODOT ERECTS A TEMPLE TO THE ELECTRONIC
MUSIC OF THE ABSURD WITH TRACKS LIKE "SYNTROPOLIS 1"
AND "PETRA IM SPANISCHEN GARTEN". P.G. PICKS HIS
NOSE AND WORSE! STAYS IN OUR EARS...



ZUKUNTSEROH



BOB OLIVER/ SLOB TAPES/ 129 HUMBER AVE./ COVENTRY/ CV1 2AV/ ENGLAND.

GAMLA STAN : SO VERY FIN DE SIECLE

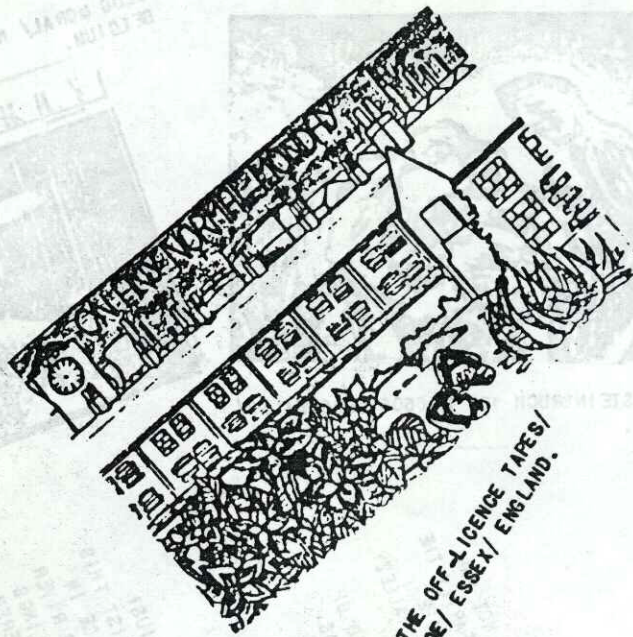
THE SYNDROME OF THE FRENZIED TAPELOOP HAS INDEED STRUCK DURING THE LAST OF TIME SINCE THIS ISSUE. THIS C45 CONTAINS THE SAME INGREDIENTS AS MOST OF THE AUSTRALIAN PRODUCTS : ABOMINABLE LOOPS, RETURNING CEASELESSLY, VICIOUS SHIFTS OF SPEED, INFERNAL VOMITINGS OF SOUND SATURATED WITH RADIO INTERFERENCE AND THE CRYINGS OF DAMNED SOULS. GAMLA STAN IS CHARACTERIZED BY "MUSICAL" INTERLUDES AND "SONGS" WHICH HALF-JAPANESE WOULDN'T DISOWN. SIDE 1 : THE SIDE OF HUMAN ENDEAVOUR. SIDE 2 : THE SIDE OF NATURE TURNING IN HER GRAVE. ON SLOB TAPES, COVENTRY, ENGLAND.



SEAN O'HALLORAN/ 127 ST. JOHNS GDNS/ WINSFORD/ CHESHIRE/ ENGLAND.

THE SPERM VOLCANES : SUNDAY AFTERNOON

WHAT TO DO ON A BEAUTIFUL SUNDAY AFTERNOON? NOTHING BUT TO LISTEN TO THIS CASSETTE WHILE OPENING CANS OF BEER. THEN ONE HAS TO SPEED ONE-SELF UP TO APPRECIATE FULLY THE "DELICACY" OF THE SPERM VOLCANES: THESE WHO SMASH THE EARDRUM MORE THAN THEY TICKLE THE LOBE: GUITAR, BASS AND DRUMS PLAYING THE ETERNAL CLASSICS ("I JUST WANNA MAKE LOVE TO YOU", "LOUIE LOUIE", "JOHNNY TOO GOOD", "SISTER RAY", ETC). TRUE TO THE ORIGINALS THEY RAISE VOLUME AND TEMPERATURE IN SUCH A WAY THAT ONE WILL FIND THEIR EQUALS ONLY AMONG THE GREATEST : PISTOLS, BIRTHDAY PARTY, VELVET LIVE, FILTHY. ITS HEAVY! AND ITS GOOD! C60 LP ON THE ENGLISH LABEL ROTTING OBSCENITIES.



MARTIN REWELL/ MAN AT THE OFF-LICENCE TAPES/ 23, WEST STREET/ WIVENHOE/ ESSEX/ ENGLAND.

THE CLEANERS FROM VENUS : ON ANY NORMAL MONDAY FAMILIAR, CLEAN AND BRIGHT SOUNDS, WASHED WITH VENUS, THE SPECIAL POWDER FOR FLOWERED-SHIRTS. A DOZEN TRACKS PAINT A LUCID PICTURE OF DAILY REALITY. A "LIGHT" SIDE, SOMETIMES CLOSE TO THE FIRST EXPLOITS OF THE STEVE MILLER BAND. A "HEAVY" SIDE, NOT ALWAYS FAR FROM THEATRE OF HATE, AS WITH SIGHT, THE HIT "SPIRIT OF YOUTH IN FLAMES". IF, AT FIRST SIGHT, POP MUSIC TODAY IS JUST A DUNGHILL, HERE'S THE EXCEPTION THAT PROVES THE RULE... C60 ON MAN AT THE OFF-LICENCE TAPES.



IN PHAZE RECORDS/ C/O PAT BIRMINGHAM/ TOP FLOOR/ 737 EASTERN AVE./ NEWBURY PK./ ILFORD/ ESSEX/ ENGLAND.

SOLID SPACE : SPACE MUSEUM

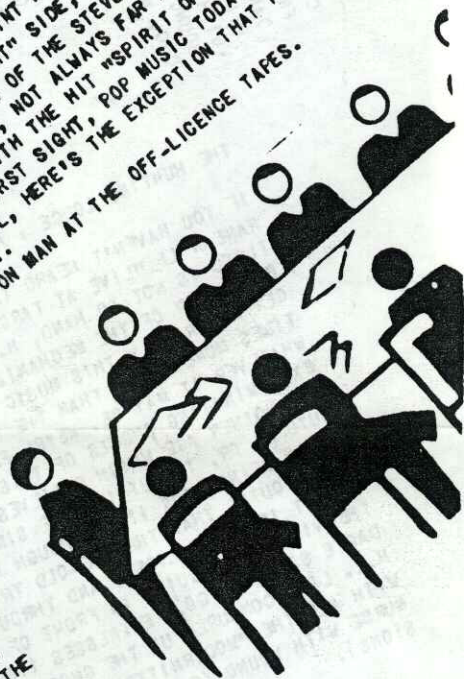
THE GUITAR SWIRLS WITH THE ELECTRONS OF THE FLYING SAUCER, THE MELODIES STROLL IN SPACE, A DANCING FLUID PENETRATES THE EARS. SOLID SPACE = ELECTRONIC DUO, ULTRA-LIGHT STYLE, LIGHTER THAN AIR, TRAVEL IN TARDIS. THIS C25 MIGHT WELL BE THE BEST IN PHAZE RELEASE SINCE THE MARINE GIRLS AT THEIR DEBUT.



THOMAS SPRAGUE/ SERVICEHOST/ P.O. BOX 493/ BROADWAY SYDNEY/ 2007 AUSTRALIA.

THE PERIMETER : 26 DEC. 1964

IT SEEMS THERE IS SOME CONFIRMATION, IN THESE RECENT MONTHS, THAT THE EMULATORS OF THE ANTI-MOVEMENT PUT INTO MOTION BY CONE ORG ARE COMING PRINCIPALLY FROM ITALY : M.B., L.X.S.S., BLU SCHIZOPHRENICO, NOISE & KRES, LT. MURNAU ETC. BELGIUM : A.R./T.E., D.D.V., ETAT BRUT, ONE HUNDRED POEMS, 1800 ETC. AND AUSTRALIA : LUMBAR-JACKBONDFORHELL, S.P.K., EDUCATIONAL SURVEY, NO-HISS, WINDING UP TOYS, ETC AND LAST BUT NOT LEAST THIS ONE. SOUNDS SCARCELY POSSIBLE FROM RADIO INTERFERENCES, FROM INCANDESCENT NOVAS AND EXTRATERRESTRIAL VOICES, ALL ORBITING ROUND EARTH'S PERIMETER (FIGHTING FOR A PLACE) FIND THEMSELVES BLENDED, ALTERED AND RHYTHMED TO ABSURD LIMITS IN A TERRIFYING, STRANGE HIGHLY EXPRESSIVE ALTERNATION/REPETITION. AT THE SAME TIME VARIED AND REPETITIVE, AGITATED AND CALM, THIS MUSIC WILL LEAD FROM NOWHERE ALL THE WAY TO THE UNKNOWN. ONE OF THE MOST NOTORIOUS EXAMPLES OF TECHNOLOGICAL DEVIATIONISM.

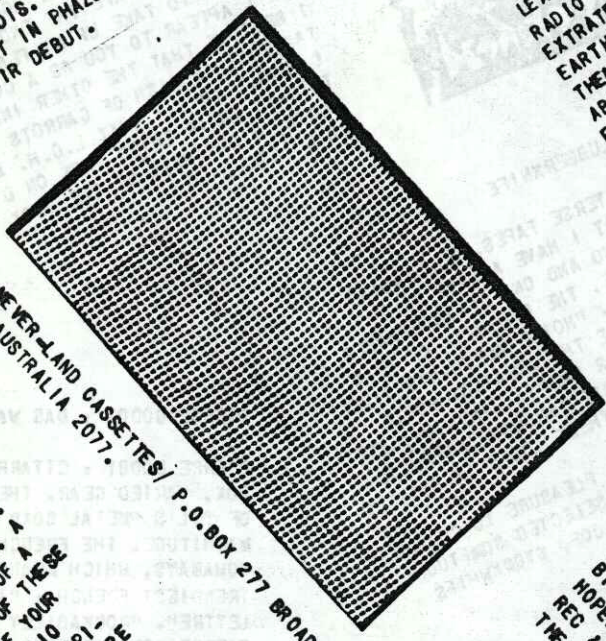


VISIONS Clive Pig

CLIVE PIG : VISIONS

SEEMS TO APPEAR SUDDENLY FROM ANOTHER TIME : THIS CASSETTE PROVES THAT SOUND TECHNOLOGY HAD ALREADY REACHED ITS PEAK IN THE MIDDLE AGES. TORMENTED AND TEASED BY THE DEMON OF DOUBT, THESE TROUBADOURS' VOICES DELIVER HERE THEIR ETHEREAL "ARABESQUES AND JIG-SAN THEIR WORDS WITH THEIR MATE ARTISTRY". THESE "NEO-MYSTICAL" SONGS, CROWNED WITH A TWINKLING HALO, GLOW WITH THEIR ACUSTIC LIGHT : SPRINKLING WATER IN A CASSETTE. "SUBTLE CAMELS STUMBLE OVER" STANDS OUT FROM THE OTHER PIECES, LIKE THE LEGENDARY SINGLE "HAPPY BIRTHDAY CHINAMAN", ANOTHER BY CLIVE PIG AND THE REG & TAPES, ONE OF JOHN PELL'S FAVOURITES AT THE TIME (END OF THE SEVENTIES).

CLIVE PIG/ 6 BEDFORD ROAD/ ST ALBANS/ HERTS/ HERTS/ ENGLAND.



NEVER-NEVER-LAND CASSETTES/ P.O. BOX 277 BROADWAY/ N.S.W. AUSTRALIA 2077.

EDUCATIONAL SURVEY : REASON TO MUTILATE NO-HISS, RESEARCH "REASON TO MUTILATE" BY E.S. : A 45' TRACK ON THIS AUSTRALIAN TAPE, COMES WITH A BOOKLET WHICH OPENS WITH THESE WORDS : "FEAR NONE OF THOSE THINGS WHICH THOU SHALT SUFFER" (REVELATION/ CHAP. 2/ V. 10). ONE OF THE OLDEST REASONS TO MUTILATE. A METALLIC SOUND, CLEAR AND SHARP LIKE THE TIP OF A DIAMOND MUTILATING THE VINYL. THE SAVAGERY OF THESE METALLIC PERCUSSIONS WILL TOLL THE KNELL OF YOUR EDUCATION AS SEVERELY AS HUNTING LOOPS : RADIO INTERFERENCES ARE HUNTED OUT, AGONISING IN A SPI-ED'S WEB WOVEN WITH LOOPS, AMONGST CRIES THAT ARE ALMOST BE AFRAID OF SUFFERING 45' OF THE B SIDE ALSO. "PRESARCH" BY NO-HISS WITH WHOM THE EXTATIC AGONIES OF E.S. HAVE MUCH IN COMMON. C90 ON NEVER-NEVER-LAND CASSETTES.

